

Ave Maria

Jean-Baptiste Staebler

1

Soprano

Rém La Rém Solm Do

A - ve Ma - ri - a, gra - a ple - na, Do - mi - nus te cum, be

Alto

Ténor

Basse

A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus te cum, be

The first system of the musical score is for the Soprano, Alto, Tenor, and Bass parts. It begins with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The Soprano part starts with a '1' above the first measure. The lyrics are: 'A - ve Ma - ri - a, gra - a ple - na, Do - mi - nus te cum, be'. The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Alto (G4, A4, Bb4, C5, Bb4, A4, G4), Tenor (G3, A3, Bb3, C4, Bb3, A3, G3), and Bass (G2, A2, Bb2, C3, Bb2, A2, G2).

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Fa La Sib Mib Do Mim(b5) Rém

ne - di - cta tu in mu - lie - ri - bus Et be - ne - di - ctus fru - ctus ven - tris tu - i

ne - di - cta tu in mu - lie - ri - bus Et be - ne - di - ctus fru - ctus ven - tris tu - i

The second system of the musical score continues the Soprano, Alto, Tenor, and Bass parts. It starts with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The Soprano part starts with a '5' above the first measure. The lyrics are: 'ne - di - cta tu in mu - lie - ri - bus Et be - ne - di - ctus fru - ctus ven - tris tu - i'. The notes are: Soprano (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Alto (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Tenor (F3, G3, A3, Bb3, C4, Bb3, A3, G3), and Bass (F2, G2, A2, Bb2, C3, Bb2, A2, G2).

9 Do Fa, Rémi La Sib Fa Sib Fa

Je - su. San - cta Ma - ri - a ma - ter De - i. O - ra pro no - bis pec

Je - su. San - cta Ma - ri - a ma - ter De - i, O - ra pro no - bis pec

13 Fa Do Sib Lam Solm Fa Do Fa

ca - to - ri - bus Nunc et in ho - ra mor - ti nos - trae. A - men!

ca - to - ri - bus Nunc et in ho - ra mor - tis nos - trae. A - men!